

Message Text

UNCLASSIFIED

PAGE 01 OSLO 02180 301316Z

51

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
----- 120786

R 291557Z MAY75
FM AMEMBASSY OSLO
TO AMEMBASSY LONDON
AMCONSUL MILAN
AMCONSUL NAPLES
SECSTATE WASHDC 9797
USIA WASHDC

UNCLAS OSLO 2180

E.O. 11652: N/A

TAGS: SCUL

SUBJ: PHOTOGRAPHER AND FILMMAKER CLIFFORD WEST EXHIBIT

REF: ROME 7700

STATE: FOR CU/ARTS

USIA: FOR ICS/D IWE,

1. A SET OF THE PHOTOS AND FILMS USED HERE CAN BE AVAILABLE AT ANY TIME CONVENIENT TO ROME.

2. WE WOULD APPRECIATE KNOWING WHERE ROME INTENDS TO PRESENT EXHIBIT.

3. WEST SUGGESTS AN ALTERNATIVE TO THE PHOTOS USED HERE. IT WILL BE MORE ATTRACTIVE BUT ALSO SLIGHTLY MORE EXPENSIVE TO SHIP. THE ALTERNATIVE IS AN EXHIBIT OF ESSENTIALLY THE SAME PHOTOS BY MANY IN A MUCH LARGER SIZE AND MOUNTED. SOME ARE AS LARGE AS 6 FEET / 4 FEET. THESE WERE PREMIERED AT THE WORCHESTER ART MUSEUM WHERE THEY CAUGHT THE ATTENTION OF THE INTERNATIONAL EXHIBITS FOUNDATION WHICH CIRCULATED THEM FOR THREE YEARS AT MAJOR AMERICAN MUSEUMS AND ART CENTERS. PACKED FOR SHIPPING THEY WOULD WEIGH ABOUT 300 POUNDS AND WOULD HAVE TO BE ROUND-TRIPPED. HOWEVER, IF THE EXHIBIT IS STAGED IN THE FALL THEY WOULD BE SHIPPED NOW BY SURFACE RELATIVELY INEXPENSIVELY AND, OF COURSE, COULD BE RETURNED SURFACE. THE SPACE THEY REQUIRE IS FLEXIBLE
UNCLASSIFIED

UNCLASSIFIED

PAGE 02 OSLO 02180 301316Z

DEPENDING ON HOW THEY ARE EXHIBITED. BUT AN AREA OF ABOUT
40 METERS SHOULD BE CLOSE TO IDEAL.

3. INCIDENTIALLY, YOU MIGHT AT SOME POINT WANT TO CONTACT
ART HISTORIAN ULRICH MIDDLEDORF IN FLORENCE WHO HAS WRITTEN
ENTHUSIASTICALLY ABOUT THESE PHOTOS AND HAS AN UNMOUNTED
SET. ALSO BRUNO BEARZI IN FLORENCE, FOUNDRY OWNER AND THE MAN
WHO REPAIRED THE GHILBERTI AND PISANO DOORS ON THE BAPTISTRY
AFTER THE FLOOD IN FLORENCE, AS YOU PROBABLY KNOW, NARRATED
THE FILM ON THE HISTORY OF BRONZE SCULPTING.

4. WEST MOST ENTHUSIASTIC ABOUT SHOWING IN ITALY. HE AND
USIS OSLO WILLING HELP HOWEVER POSSIBLE.
VOTH

UNCLASSIFIED

NNN

*** Current Handling Restrictions *** n/a

*** Current Classification *** UNCLASSIFIED

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL EXHIBITS, PHOTOGRAPHY
Control Number: n/a
Copy: SINGLE
Draft Date: 29 MAY 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1975OSLO02180
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: n/a
Errors: n/a
Film Number: D750189-0828
From: OSLO
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1975/newtext/t19750593/aaaagrww.tel
Line Count: 81
Locator: TEXT ON MICROFILM, TEXT ON-LINE
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 75 ROME 7700
Review Action: RELEASED, APPROVED
Review Authority: CunninFX
Review Comment: n/a
Review Content Flags:
Review Date: 30 JUL 2003
Review Event:
Review Exemptions: n/a
Review History: RELEASED <30 JUL 2003 by maginmm>; APPROVED <27 JAN 2004 by CunninFX>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
05 JUL 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: <DBA CORRECTED> jms 971010
Subject: PHOTOGRAPHER AND FILMMAKER CLIFFORD WEST EXHIBIT
TAGS: SCUL, (WEST, CLIFFORD)
To: LONDON
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006